



Event | 2nd Annual 'Women Artists / Women Healing' Series
Title | Women Artists / Women Healing II: The Healing Power of Myth, Ritual & Celebration
Date | Every Saturday in March, 2010
Time | 12:15pm – 4:30pm
Host | CentroNía
Location | 1420 Columbia Road NW, Washington DC 20009
Funding | Funded in part by the DC Commission on the Arts & Humanities

FOR IMMEDIATE RELEASE

CENTRONÍA PRESENTS 'WOMEN ARTISTS/WOMEN HEALING II: THE HEALING POWER OF MYTH, RITUAL & CELEBRATION' EVERY SATURDAY AFTERNOON IN MARCH 2010

Local Artists, Authors, and Presenters Celebrate Women's History Month at CentroNía's Columbia Heights Facility with Multicultural Workshops, Art Exhibits and Discussions

WASHINGTON, DC (February 5, 2010) – Celebrating Women's History Month, CentroNía presents "Women Artists/Women Healing II: The Healing Power of Myth, Ritual, and Celebration," a four-part free series hosted every Saturday in March from 12:15-4:30 PM at 1420 Columbia Rd. NW in Washington, DC., ½ block from the Columbia Heights/Green Line Metro.

WAWH II brings together an international cohort of primarily women artists, writers, healers and activists for a series of multicultural presentations and small group workshops focusing on healing practices in dance/movement; theatre/storytelling; writing & art, and empowerment & activism. Free and open to the public, each Saturday session features exhibitions of visual art, resource information, scholarship and discussions, networking and meet-up opportunities, as well as light refreshments. The series is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts.

WAWH II builds on an inaugural project on March 2009 entitled "Women Artists/Women Healing: Multicultural Artistic Narratives of Trauma and Survival." The first series was supported by a DCCA City Arts Fellowship grant to CentroNía Arts Director Elizabeth Bruce, and presented in partnership with CentroNía's Community Schools Program and Ironcutter Media, LLC, a woman owned firm headed by Alivia Tagliaferri. Anchored in 2010 in CentroNía's Community Schools Program, the project again teams Producer Elizabeth Bruce with Community Schools head Timothea Howard and WAWH Media Partner Ironcutter Media.

For more information, please visit CentroNía's website at www.centronia.org and the project website at www.womenartistswomenhealing.org or contact WAWH Producer Elizabeth Bruce at 202-332-4200 x1041 or ebuce@centronia.org.

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Artwork:

"Energetic Disassembly" by Elyn Weiss
Courtesy of Nevin Kelly Gallery
www.eweissart.com

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